

Sarah Jerrom, B.Mus.

Curriculum Vitae

DISCOGRAPHY:

- Veryan Weston, Jean Martin & Christine Duncan “**The Make Project**” (2018)
- Sarah Jerrom “**The Yeats Project**” (2017)
- Sarah Jerrom “**Illuminations**” (2007)
- University of Toronto Vocal Jazz Ensemble “**Songs of Life**” (2004)

INSTRUMENTS:

- Voice
- Piano

MUSIC EDUCATION:

- **The Banff Centre for the Arts Winter Music Residency (2018)**
Composition Residency with guest faculty Dave Douglas and Caroline Shaw
- **The LoVetri Institute at Baldwin Wallace Conservatory (2017)**
Somatic Voicework™ Review Levels II & III
- **Shenandoah University CCM (Contemporary Commercial Music) Institute (2013)**
Somatic Voicework™ Certification Levels I, II, & III.
- **Private Composition Studies (2009 - 2018)**
Rick Wilkins (2018)
Andrew Downing (2009 - 2011)
- **Private Voice Studies (2005 - present)**
Jeanie LoVetri (New York City) (2013 - present)
Tom Schilling (2008 - 2011)
Melissa Stylianou (2005 - 2007)
- **The Banff International Program for Jazz and Creative Music (2008)**
Studied and performed with Dave Douglas, GP Prasanna, and Ingrid Jensen
- **University of Toronto (1998 - 2005)**
Graduated with a Bachelor of Music in Jazz Performance (2005)
Studied jazz with Paul Read, Phil Nimmons, Terry Promane, Lisa Martinelli, Christine Duncan, Heather Bambrick, Kevin Turcotte, Kirk MacDonald and Chase Sanborn (2001 - 2005)
Sectional leader for the University of Toronto Vocal Jazz Ensemble (2004 - 2005)
Studied classical voice performance in the studio of Professor Darryl Edwards (1998 - 1999)
- **The Royal Conservatory of Music (1985 - 1997)**
Performed in many Kiwanis Festivals for voice, piano and speech arts as well as other recitals and competitions

Completed Grade 7 piano (1996)
Studied with Eunice MacMillan (piano) and Kay Chitty (voice)

TEACHING EXPERIENCE:

- **Private Studio:**
Vocal Instructor (beginner - advanced) and Piano Instructor (beginner - intermediate) (2005 - present)
- **Humber College**
Substitute teaching for Intro Jazz Vocal Ensemble (winter semester 2018)
- **Choir Nation**
Musical Director (April 2016 - present)
- **Niagara Symphony Summer Music Camp**
Jazz Camp Instructor (July 2014)
- **On The Off Beat:**
Private Vocal and Piano Instructor (2011 - 2013)
- **Swarnabhoomi Academy of Music, Chennai, India:**
Vocal Faculty (July - October 2010)
Ear Training, Sight Singing, Improvisation, Arranging, Composition, Theory Notation, Ensemble Leader and Private Instructor
- **Montessori Jewish Day School:**
Specialist Faculty Member (Music) (2009)
- **De La Salle College "Oaklands"**
Junior and Senior Choir Coach and Conductor (2007 - 2009)
- **The Linden School**
Faculty Member (Music), Jazz Choir Coach and Conductor (2006 - 2008)
- **Havergal College**
Jazz Choir Coach and Conductor (2005 - 2006)
- **Merriam School of Music**
Private Vocal and Piano Instructor (2005 - 2007)

AWARDS AND SCHOLARSHIPS:

- **2017 Niagara Music Awards:**
Winner of World Artist Category
- **2017 International Jazz Composers' Symposium (University of South Florida, Tampa, FL USA):**
Composition/Arrangement of *She Moved Through the Fair (Traditional)* selected to be presented as part of the New Music Workshops (May 18-20, 2017)
- **Toronto Downtown Jazz:**
Winner of Special Projects Initiative for "The Yeats Project" (2013)
- **University of Toronto:**
Margaret E. Read Jazz Scholarship (2003)

SPECIAL HEADLINER PERFORMANCES:

- Niagara Jazz Festival (2018) as **Sarah Jerrom's Dream Logic**
- Sarah Jerrom & Christine Bougie Play the Music of Joni Mitchell, Mahtay Cafe & Lounge, St. Catharines (2017)
- Jazz @ Oscar's Series, Arbor Room, University of Toronto (2016, 2012, 2009)
- Niagara Jazz Festival (2015)
- Array Space, Toronto as **Sarah Jerrom: The Yeats Project** (2015)
- Brock University's Centre For The Arts, Sean O'Sullivan Theatre, St. Catharines as **Sarah Jerrom: The Yeats Project** (2015)
- Twilight Jazz Series, Mahtay Café & Lounge, St. Catharines (2018, 2014)
- The Music Gallery, Toronto as **Sarah Jerrom: The Yeats Project** (2013)
- Lakefield Jazz, Art & Craft Festival (2012, 2009)
- Egmore Museum, Chennai, India with the Swarnabhoomi Academy of Music Faculty Performance (2010)
- Richard Bradshaw Amphitheatre, Toronto (2010, 2008)
- The Club, Banff Centre for the Arts (2008)
- The Central Jazz & Supper Club, Toronto Downtown Jazz Festival (2007)
- Lula Lounge "Illuminations" Toronto CD Release (2007)
- Laura Secord Secondary School Auditorium "Illuminations" St. Catharines CD Release (2007)

OTHER PERFORMANCES:

- Soloist and section leader at Kimbourne Park United Church, Toronto (2003 - 2018)

ENSEMBLE HISTORY:

- Composer and vocalist for "Dream Logic" (2018 - present)
- Composer, arranger and vocalist for "The Yeats Project" (2013 - present)
- Composer, arranger and vocalist for "COMPASS" vocal quartet (2016 - present)
- Leader of various Sarah Jerrom ensembles (duo, trio, quartet, etc.)
- Alex Samaras' vocal group, GREX (2013 - 2014)
- Swarnabhoomi Academy of Music Faculty Ensemble (Chennai, India 2010)

COMPOSITIONS:

The Yeats Project: (Sarah Jerrom- compositions, arrangements; W.B. Yeats- words):

- "A Coat" (2011)
- "Adam's Curse" (2011)
- "The Choice" (2011)
- "Death" (2011)
- "He Wishes For The Cloths Of Heaven" (2011)
- "The Lake Isle of Innisfree" (2011)
- "Meru" (2011)
- "Sailing Into Byzantium" (2015)
- "The Stolen Child" (2011)
- "Stream and Sun At Glendalough" (2011)
- "To A Friend Whose Work Has Come To Nothing" (2011)

OTHER COMPOSITIONS, ARRANGEMENTS AND LYRICS:

- "Accolade Parade" (2018)
- "Snowblind" (2018)
- "Fata Morgana" (2018)
- "Opening Hymn" (2017)
- "Rose" (2017)
- "The Unmarked Road" (2016)
- "Apple Tree Carol" (Traditional; arr. Sarah Jerrom 2016)
- "She Moved Through The Fair" (Traditional; arr. Sarah Jerrom, 2015)
- "Battlecry" (2015)
- "Wheel Remember" (2014)
- "Out to Sea" (Jonah Cristall-Clarke; lyrics by Sarah Jerrom, 2008)
- "Sleeping Buffalo" (2008)
- "Secret Joy" (Miles Davis; arrangement and lyrics by Sarah Jerrom, 2008)
- "Illumination" (2005)
- "Dusty Nugget" (Brad Mehldau; lyrics by Sarah Jerrom, 2006)
- "Windows" (Chick Corea; lyrics by Sarah Jerrom, 2002)

VOCAL JAZZ AND CHORAL ARRANGEMENTS:

- "Cloudbusting" (Kate Bush, arr. Sarah Jerrom 2017)
- "Dear Prudence" (Lennon/McCartney, arr. Sarah Jerrom, 2016)
- Various choral arrangements for Choir Nation as Musical Director, 2016 - present
- "Across the Universe" (Lennon/McCartney, arr. Sarah Jerrom, 2005)
Performed in 2005 by the University of Toronto Vocal Jazz Ensemble
Performed in 2006 by 'Nuf Said (led by Scott Leithead, Edmonton, AB)