

Sarah Jerrom - Biography

Sarah Jerrom is a Canadian vocalist, composer and arranger specializing in jazz and creative music who takes her inspiration from lyric-driven melodies, genre-defying instrumentation and experimental soundscapes. [“The Yeats Project”](#) (2017), her first all-original album, features W.B. Yeats’s poetry set to music and orchestrated for a nine-piece chamber jazz ensemble, achieved critical praise and international airplay. Sarah’s debut album, “Illuminations” (2007), encompassing original compositions, jazz-inspired arrangements of contemporary songs and traditional jazz standards, has also received [widespread media attention and international radio airplay](#). Sarah’s upcoming third album is a collection of original songs recorded by her contemporary jazz quartet, [“Dream Logic”](#).

A graduate of the University of Toronto jazz program (2005), Sarah has studied composition under renowned Canadian composers Andrew Downing and Rick Wilkins. Headliner performances at concert venues across Ontario include [Brock University’s Centre for the Arts](#), [The Music Gallery](#), The Richard Bradshaw Amphitheatre in The Four Seasons Centre for the Performing Arts, and many of Toronto’s top jazz clubs. Jazz festival performances include the 2018 and 2015 [Niagara Jazz Festival](#), the 2012 and 2009 [Lakefield Jazz Festival](#) and the 2007 Toronto Downtown Jazz Festival. Sarah has performed with renowned jazz artists such as Mike Murley, Kevin Turcotte, Ingrid Jensen, Carnatic-fusion guitarist Prasanna as well as many other notable musicians; she has sung with Alex Samaras’ vocal group, GREX.

Sarah’s awards include the [Toronto Downtown Jazz Festival’s 2013 Special Project Initiative](#) for “The Yeats Project”. Her arrangement of the Irish traditional song, "She Moved Through The Fair", was presented at the [2017 International Symposium for Jazz Composers and Arrangers](#) at the University of South Florida. She is the winner of the 2017 [Niagara Music Awards’ “World Artist”](#) category.

Sarah earned her Bachelor of Music in jazz voice at the [University of Toronto](#), where she was the recipient of the Margaret E. Read Jazz Scholarship and studied with some of Canada's most esteemed jazz musicians, including Heather Bambrick, Christine Duncan, Terry Promane, and Phil Nimmons.

Sarah is a passionate music educator and private instructor, maintaining a [private studio](#) of voice, piano, composition and arranging students. She applies the principles of [Somatic Voicework™](#) in her studio and has completed extensive training in teaching all [contemporary commercial music styles](#). Sarah completed review courses at [The 2017 LoVetri Institute](#) at Baldwin Wallace Conservatory in Berea, Ohio, USA after completing Jeanie LoVetri’s [Somatic Voicework™](#) certification courses at the 2013 Contemporary Commercial Music (CCM) Vocal Pedagogy Institute at Shenandoah University in Virginia, USA. She was on the vocal faculty at the [Swarnabhoomi Academy of Music](#) in Chennai, India for the 2010 summer semester.