

Sarah Jerrom is a Toronto-based vocalist, composer and arranger specializing in jazz and creative music who takes her inspiration from lyric-driven melodies, genre-defying instrumentation and experimental soundscapes. “The Yeats Project” (2017), her first all-original album, features W.B. Yeats’s poetry set to music and orchestrated for a nine-piece chamber jazz ensemble, achieved critical praise and international airplay. A graduate of the University of Toronto jazz program (2005), Sarah has studied composition under renowned Canadian composers Andrew Downing and Rick Wilkins. Headliner performances at concert venues across Ontario include Brock University’s Centre for the Arts, The Music Gallery, The Richard Bradshaw Amphitheatre in The Four Seasons Centre for the Performing Arts, the Niagara Jazz Festival, the Lakefield Jazz Festival, and the Toronto Downtown Jazz Festival, as well as many of Toronto’s top jazz clubs and listening rooms. Sarah’s upcoming third album is a collection of original songs recorded by her contemporary jazz quartet, “Dream Logic”.